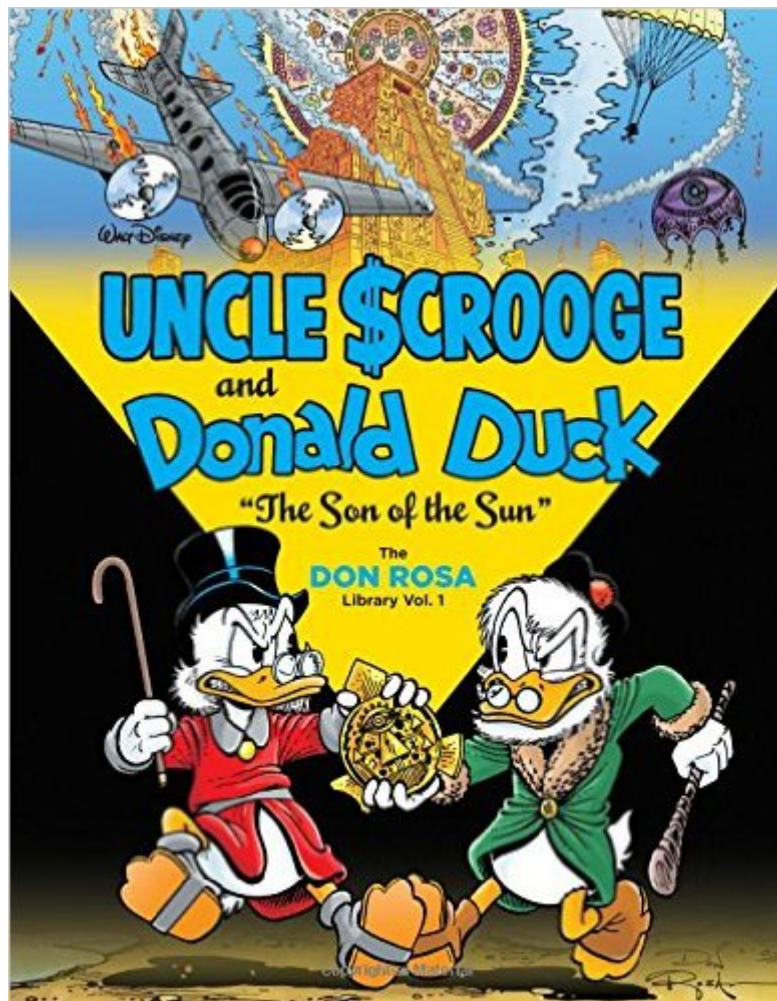


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Walt Disney Uncle Scrooge And Donald Duck: "The Son Of The Sun" The Don Rosa Library Vol. 1 (Vol. 1) (The Don Rosa Library)



Synopsis

Don Rosa continues Donald Duck, Uncle Scrooge and the nephewsâ™ adventures in comic form.âœGreat howling crashwagons!âœ The Richest Duck in the World is backâœand so are noisy nephew Donald, wunderkinder Huey, Dewey, and Louie, and rascally richnik Flintheart Glomgold! Because you asked for it, weâ™re proud to present our first complete, chronological book of Duck adventures by modern fan favorite Don Rosaâœfollowing in the footsteps of Disney legend Carl Barks with an exciting, lovingly detailed style all his own!Rosa, among the worldâ™s most beloved modern cartoonists, launched his Barksian career in 1987. Famed for his prizewinning âœLife and Times of Scrooge McDuckâœ (Will Eisner Comic Industry Award, 1995: Best Serialized Story), Rosa wrote and drew a whopping twodecadesâ™ worth of ripping Scrooge and Donald yarns!Rosaâ™s Duck canon has also won him an additional Eisner Award (1997: Best Artist/Writer, Humor); the Bill Finger Award for Excellence in Comic Book Writing (2013); and the Frankfurt Book Fairâ™s International Grand Prize (2005), among other major international honors.Standout stories in our first Uncle Scrooge and Donald Duck book include âœThe Son of the Sun,âœ Scroogeâ™s and Flintheartâ™s epic battle for Inca gold; âœCrocodile Collector,âœ Donaldâ™s pursuit of a roguish rare reptile; and âœLast Sled to Dawson,âœ Rosaâ™s sequel to Barksâ™ classic âœBack to the Klondikeâœâœfeaturing the return of Scroogeâ™s old flame, Glittering Goldie Oâ™Gilt! Uhoh... âœCash Flowâœ brings back the Beagle Boys, too!Presented with sparkling color and a rich archive of Rosaâ™s cover art and behind-the-scenes factoids, these Duckburg epics are getting a definitive, comprehensive North American edition for the very first timeâœat a bargain price worthy of Scrooge himself! Full color illustrations throughout

Book Information

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Customer Reviews

This is a collection of the first two years or so of Don Rosa's Disney duck comics. For those who are unfamiliar, Don Rosa is, along with Carl Barks (creator of Uncle Scrooge) and Floyd Gottfriedson (artist of the 1930s and 1940s Mickey Mouse newspaper comics), one of the greatest of the Disney comic book/strip artists. The Uncle Scrooge and Donald Duck comic books, especially those written by Barks and Rosa, are very different than the Disney cartoons. Donald, Scrooge, and Huey, Dewey, and Louie presented here are resourceful adventurers and have enormously more characterization than the one joke cartoon versions. While these stories were originally written for children, they never talk down to them, and are fairly sophisticated in plotting and vocabulary. These are great adventure stories (and some joke/gags) that happen to feature talking ducks. Don Rosa is a fabulous artist, and while in these early stories his art isn't as refined as it became later, it's still pretty darned good. Mr Rosa is also a fabulous storyteller, and he takes great pains to keep his stories consistent with each other and with Carl Barks' stories as well. Barks and Rosa's Duck world is consistent and vastly detailed. This is some good comic book work and it is a shame that too often these comics are dismissed as kid stuff, unfairly. The book is up to the usual Fantagraphics standard, a beautiful, slightly oversized hardcover with commentary on each story by Mr. Rosa himself. The production values are terrific, the colors are bright, bold, and clean, and the level of detail in the art is obvious. We Duck fans have been waiting a long time for a complete collection of Don Rosa's work, much of which wasn't published in the United States, and given the quality of this volume, it was worth the wait. It is over all an amazing collection of an amazing artist and I'm waiting eagerly for the remaining volumes in the series (and the remaining Carl Barks books, also from Fantagraphics)!

In 2003 I attended my first comic con where I met Don Rosa. I didn't know much about him and I'm sure he found my questions annoying but I had never met a DISNEY comic book artist before. I've since been to several shows where Mr. Rosa is a staple but I never got to read any of his work until I picked up his 2 LIFE & TIMES OF SCROOGE McDUCK collections. While I'd grown up with DUCKTALES I had never read many of the original Carl Barks stories so I was unable to appreciate them until FANTAGRAPHICS began to reprint the Carl Barks DISNEY Duck works. I knew from the behind the scenes sections that Mr. Rosa approached a story's details the same way I do and being

able to read the Barks stuff made me appreciate Rosa's work all the more. I've since read A LITTLE SOMETHING SPECIAL and his Gladstone origin stories. Now, we get to see a companion FANTAGRAPHICS collection of Rosa's Duck work. In this volume there are several great ones and having the Barks work so fresh in my mind I'd dare say they're on equal footing but Rosa adds even more depth to his stories than Barks ever did making these have their own unique flavor but while still being true to the original characters as envisioned by Barks. In this collection is also the first comic book I ever owned, LAST SLED TO DAWSON and it's wonderful to not only read this again but to learn it was a Don Rosa adventure. I can't wait to read the remaining 9 volumes in this series and I hope DISNEY will finally give this great man the recognition (and compensation) he so richly deserves. I can't recommend this book more and it's among the finest collections like this I've ever seen. I wish the Carl Barks series would offer a cover gallery like this where all the art is seen in its entirety instead of cropping them to fit. The behind the scenes stories are fascinating and the material on Rosa's life is also a great read but the real stars here are the ducks. Three cheers for Don Rosa!!

If you don't know comic book legends, Carl Barks was the GOOD artist back in the 40s (-70s) who was beloved but unknown to Duck fans. He gave us the out of cartoon Donald with slapstick and great adventures. He created Uncle Scrooge McDuck and even more adventures! He was THE artist/writer of the Ducks. Don Rosa is the Heir to that Throne, creating many great stories about and even expanding on the stories of Barks in the 80's-2000's. Having seen Don recently he said he was looking forward to the volumes so that he could have all his stories in English in collected volumes. I decided that what works for Don works for me and I picked up the first two volumes. I have some of these in comics and others in graphic novels but this looks to be a good way to keep them. The stories go in order and they are a lot of fun. If you like good adventures with humor, Barks and Rosa have it covered. If you like humor, they have it covered. Rosa is a MASTER story teller. PERIOD. The printing to me is very good, colors look great and the stories are larger than normal with good boundaries. You won't miss part of the story or art because it is stuck in the binding of the book. Don does a short intro to the book and then has a lengthy afterward where he discusses himself, the stories and shares thought on the various covers he did for Gladstone and others. Nice cover gallery. You can buy other volumes and the two volume sets come with a slipcase but those volumes are WAY overpriced for me. I will look to get the double sets when they originally come out.

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